



АНАТОЛИЙ МАКУРОВ

«Профессиональное обучение игре
на ударной установке»

«Развитие техники игры и координации движений
при игре на ударной установке»

Выпуск III. Часть 3.

ДЖАЗОВЫЕ СОЛО

с 81 по 116 ♩=184–208

81

82

83

84

85

MUSIC KEY

A.T.	S.D.	T.T.	H.H.	R.C.	C.C.	Splash
●	●	●	×	×	×	×
●	●	●	×	×	×	×
●	●	●	×	×	×	×
H.H.	foot					

УСЛОВНЫЕ ОБОЗНАЧЕНИЯ

- > ACCENT STROKE – акцентированный удар
- × STICK SHOT – акцентированный удар палкой в палку
- ⊗ RIM SHOT – акцентированный удар палкой в обод

Все рекомендации
по исполнению
джазовых соло
вы можете
найти в номере
5 (36) сентябрь–
октябрь 2011 г.

86

Musical notation for measure 86. The top staff contains eighth notes with 'x' marks above them, grouped into triplets. The bottom staff contains eighth notes, some grouped into triplets, with 'R' and 'L' markings above them.

87

Musical notation for measure 87. The top staff contains eighth notes with 'x' marks above them, grouped into triplets. The bottom staff contains eighth notes with 'LRL' markings above them, including some triplets.

88

Musical notation for measure 88. The top staff contains eighth notes with 'x' marks above them, grouped into triplets. The bottom staff contains eighth notes with 'LRLRL' markings above them, including some triplets.

89

Musical notation for measure 89. The top staff contains eighth notes with 'x' marks above them, grouped into triplets. The bottom staff contains eighth notes with 'LRLRL' markings above them, including some triplets.

90

Musical notation for measure 90. The top staff contains eighth notes with 'x' marks above them, grouped into triplets. The bottom staff contains eighth notes with 'LRLRL' markings above them, including some triplets.

91

simile

92

93

94

95

96

96

97

97

98

98

99

99

100

100

106

Musical notation for exercise 106. The top staff is in common time (C) and contains a sequence of rhythmic patterns: quarter notes, eighth notes, and sixteenth notes, with some notes marked with an 'x'. The bottom staff contains drum notation with 'L' and 'R' strokes, including triplets of eighth notes. Above the drum staff, the sequence of strokes is: L R L R L, followed by R L R L R.

107

Musical notation for exercise 107. The top staff is in common time (C) and contains a sequence of rhythmic patterns: quarter notes, eighth notes, and sixteenth notes, with some notes marked with an 'x'. The bottom staff contains drum notation with 'L' and 'R' strokes, including triplets of eighth notes. Above the drum staff, the sequence of strokes is: L R, followed by R L L R R L R R L.

108

Musical notation for exercise 108. The top staff is in common time (C) and contains a sequence of rhythmic patterns: quarter notes, eighth notes, and sixteenth notes, with some notes marked with an 'x'. The bottom staff contains drum notation with 'L' and 'R' strokes, including triplets of eighth notes. Above the drum staff, the sequence of strokes is: L R, followed by R L, followed by L R L R L.

109

Musical notation for exercise 109. The top staff is in common time (C) and contains a sequence of rhythmic patterns: quarter notes, eighth notes, and sixteenth notes, with some notes marked with an 'x'. The bottom staff contains drum notation with 'L' and 'R' strokes, including triplets of eighth notes. Above the drum staff, the sequence of strokes is: L R, followed by R, followed by L, followed by L R L, followed by L R, followed by L, followed by R L R, followed by L R L.

110

Musical notation for exercise 110. The top staff is in common time (C) and contains a sequence of rhythmic patterns: quarter notes, eighth notes, and sixteenth notes, with some notes marked with an 'x'. The bottom staff contains drum notation with 'L' and 'R' strokes, including triplets of eighth notes. Above the drum staff, the sequence of strokes is: L R, followed by L R, followed by L R.

111

LLR RL LLR L R

112

L L L R L R

113

R L R L R L L R R L L R R

114

L R R L L L L L L

115

R L R L R L R L L L L

116 **c**

c 117 по 120 ♩=144

117 **c**

118 **c**

119 **c**

120 **C**

L R L R L R L R R L R R L R R L R L

R R L L R R L L R

♩ = 264

121 *

♩ = 276

122 **C**

♩ = 276

123 **C**

* Во всех восьми тактах хай-хэт играет только как написано. В данном примере используется звучание открытого хай-хэта, получаемое при ударе пяткой левой ноги по педали хай-хэта: оно обозначается знаком . Закрывать хай-хэт нужно точно на ноту, следующую по истечении его открытого звучания.

♩ = 152

124 * C

♩ = 184

125 ** C

♩ = 144

126 *mf* C

poco a poco cresc.

* В первом, втором, пятом и шестом тактах хай-хэт играет на вторую и четвертую долю; в третьем, четвертом, седьмом и восьмом тактах — как написано.
 ** В первом, втором, третьем и четвертом тактах хай-хэт играет на вторую и четвертую долю; в пятом, шестом, седьмом и восьмом тактах — как написано.

127 $\text{♩} = 144$

Exercise 127 consists of 12 measures. The tempo is marked as quarter note = 144. The score is written on three staves. The first staff contains a series of eighth notes with rests, some marked with 'x'. The second and third staves contain a complex rhythmic accompaniment with eighth and sixteenth notes, including triplets and dynamic markings like 'p'.

128 $\text{♩} = 144$

Exercise 128 consists of 12 measures. The tempo is marked as quarter note = 144. The score is written on six staves. The first staff contains a series of eighth notes with rests, some marked with 'x'. The second and third staves contain a complex rhythmic accompaniment with eighth and sixteenth notes, including triplets and dynamic markings like 'p'. The fourth and fifth staves continue the accompaniment. The sixth staff contains a series of eighth notes with rests, some marked with 'x', and includes dynamic markings like 'mp' and 'p'.